



RECIPE

SMALL CAPS
capital letters that are the same height as the typeface's x-height

spatula

DESCENDER
the part of a letter that extends below the baseline

SHOULDER
the curved stroke that extends downward from the main stem of a letter form

0123456789

OLDSTYLE FIGURES
numbers with varying heights, some aligning to the baseline and some below

LOWERCASE NUMERALS
numbers that usually line up with the x-height of the font and then fall below the baseline which can also have stems

0123456789

LINING FIGURES
numbers that line up with the baseline of the type

UPPERCASE NUMERALS
numbers that sit on the baseline and are all the same height

bake

Preheat oven to 365

CAP HEIGHT
the height of a capital letter in a given typeface as measured from the baseline

X HEIGHT
height of those lowercase letters such as "x", which do not have ascenders or descenders. Lower case x is used to measure because it sits directly on the baseline

BASELINE
the imaginary line on which all typeface sits on. Many fonts have parts of letters that extend below this line

ounces

BRACKET
a curved or wedge-like connection between the stem and serif of some fonts which creates a bracketed serif font

flour

LIGATURE
two or more letters combined into one character

teaspoon

CROSS BAR
he usually horizontal stroke across the middle of a letter. Each end connects to a stem or stroke and doesn't usually intersect/cross over the stem or stroke

recipe

LIGHT TYPE
a type of font with a lighter weight than the regular version of the typeface

baking powder

chocolate

chips

recipe

BOLDFACE TYPE
a weight of type characterized by thick heavy lines

recipe

CONDENSED TYPE
narrower versions of the standard typefaces in a specific type family

eggs

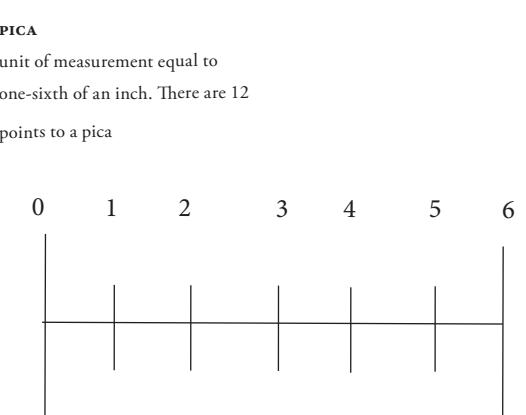
COUNTER
the open space in a fully or partially closed area of a letter

chocolate

SERIF
an extra stroke added to the end of the main strokes of the letter form to add a flair

baking soda

EAR
a decorative flourish usually on the upper right side of the bowl



POINT
unit of measurement, often used to measure type size, which is about 1/72 of an inch

cutter

CROSS STROKE
the horizontal stroke that intersects the stem of a lowercase t or f. It intersects/crosses over the stem of the letter

White

recipe

ITALIC TYPE
the slant of a typeface to the right. A true italic typeface is drawn from scratch to have a slant, though many computer programs will distort any typeface to have this tilt

butter

ARM
the stroke on some characters that does not connect to a stroke or stem at one or both ends

APPROPRIATE PARAGRAPH
"In a large bowl, cream together butter and sugars. Beat in the eggs one at a time, then stir in the vanilla. In a separate bowl, mix together flour, oats, salt, baking powder, and baking soda. Stir dry ingredients into creamed butter and sugar. Add chocolate chips, grated chocolate, and nuts."

INAPPROPRIATE PARAGRAPH
"In a large bowl, cream together butter and sugars. Beat in the eggs one at a time, then stir in the vanilla. In a separate bowl, mix together flour, oats, salt, baking powder, and baking soda. Stir dry ingredients into creamed butter and sugar. Add chocolate chips, grated chocolate, and nuts."



M

EM SPACE
non-breaking space equal to the width of the letter n in the font being used (one-half the width of a em space)

n

EN SPACE
non-breaking space equal to the width of the letter n in the font

ROMAN TYPE
normal typography style in which the vertical lines of the characters are straight up and not on an angle

RECIPE

UPPERCASE
large, capital letters of a typeface